



EAST–WEST

a concert for piano, bamboo flute and ambient sounds.

If a landscape had a sound...



What kind of music could emerge from nature?

East–West begins with this question:

imagining the music that could arise from silence, wind and the atmospheres of a place.

A dialogue between cultures

East–West is a musical dialogue between piano and bamboo flute.

An encounter between **East and West**, where two musical traditions listen to each other through the sounds of nature.





The sound of the environment

The project explores landscape as a **sonic experience**.

Silence, wind, memories and atmospheres become musical material.

Music emerges from listening to the natural environment.

Five dimensions of the landscape

Every place can be experienced through different dimensions of listening. In the **East–West** project, the landscape becomes a sensory journey articulated in five dimensions:

Space



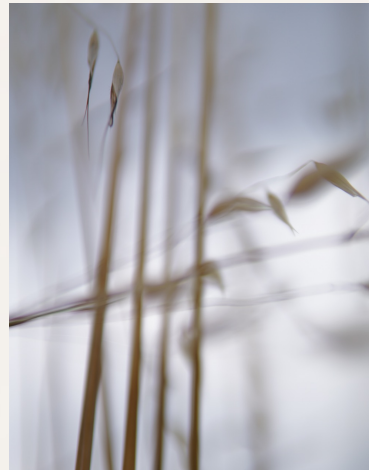
Sound emerges from silence

Time



Sound becomes breath

Memory



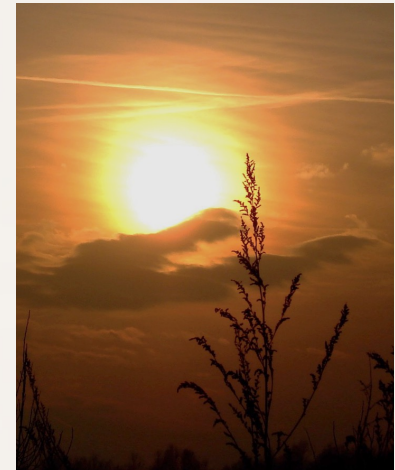
Sound holds traces

Energy



Sound becomes movement

Connection



Sound becomes encounter

Five different ways to perceive and experience a place.



Landscape as a musical journey

In **East–West**, these dimensions become the **phases of the concert**.

The music guides the audience through a listening journey in which the place becomes part of the artistic experience.

Each phase explores a different relationship between **sound, space and perception**.

The five phases of the concert

1 — Space

Listening to the environment

2 — Time

The rhythm and breathing of music

3 — Memory

Tradition, history and cultural identity

4 — Energy

Movement, vibration and sonic intensity

5 — Connection

Music as a space of encounter



The sound of a place

The concert combines:

- piano
- bamboo flute
- ambient soundscapes

Music develops between **composition and improvisation**, creating a dialogue between instruments, space and nature.



The artists

Guo Yue

One of the world's leading performers of the **dizi** and **bawu**, traditional Chinese flutes.

He has collaborated with artists such as Peter Gabriel, Joe Cocker and David Byrne, and performed on the soundtrack of *The Last Emperor*, the Oscar-winning film by Bernardo Bertolucci..

<https://realworldrecords.com/artists/guo-yue/>

Giovanni Sarani

Italian pianist and composer.

His work explores ethnic, ambient and contemporary music, focusing on **time, silence and listening**.

He has developed musical projects for theatres, natural environments and culturally significant places.

<https://giovannisarani.com/>





A Project of Cultural Dialogue

East–West brings together music, nature and cultural identity.

Through the encounter between different musical traditions, the project creates a space of dialogue between East and West.

The project promotes:

- dialogue between cultures
- attentive listening to the environment
- the relationship between music and place

A Listening Experience

East–West is not only a concert.
It is a listening experience that invites the
audience to perceive space in a new way.

Music, environment and human presence
meet in a shared journey between sound,
culture and connection.





EAST–WEST

Music, landscape
and a meeting of
cultures

More info:

<https://giovannisarani.com/eastwest/>