



# EAST–WEST

a concert for piano, bamboo flute and ambient sounds.

If a landscape had a sound...



What kind of music could emerge from nature?

**East–West** begins with this question:

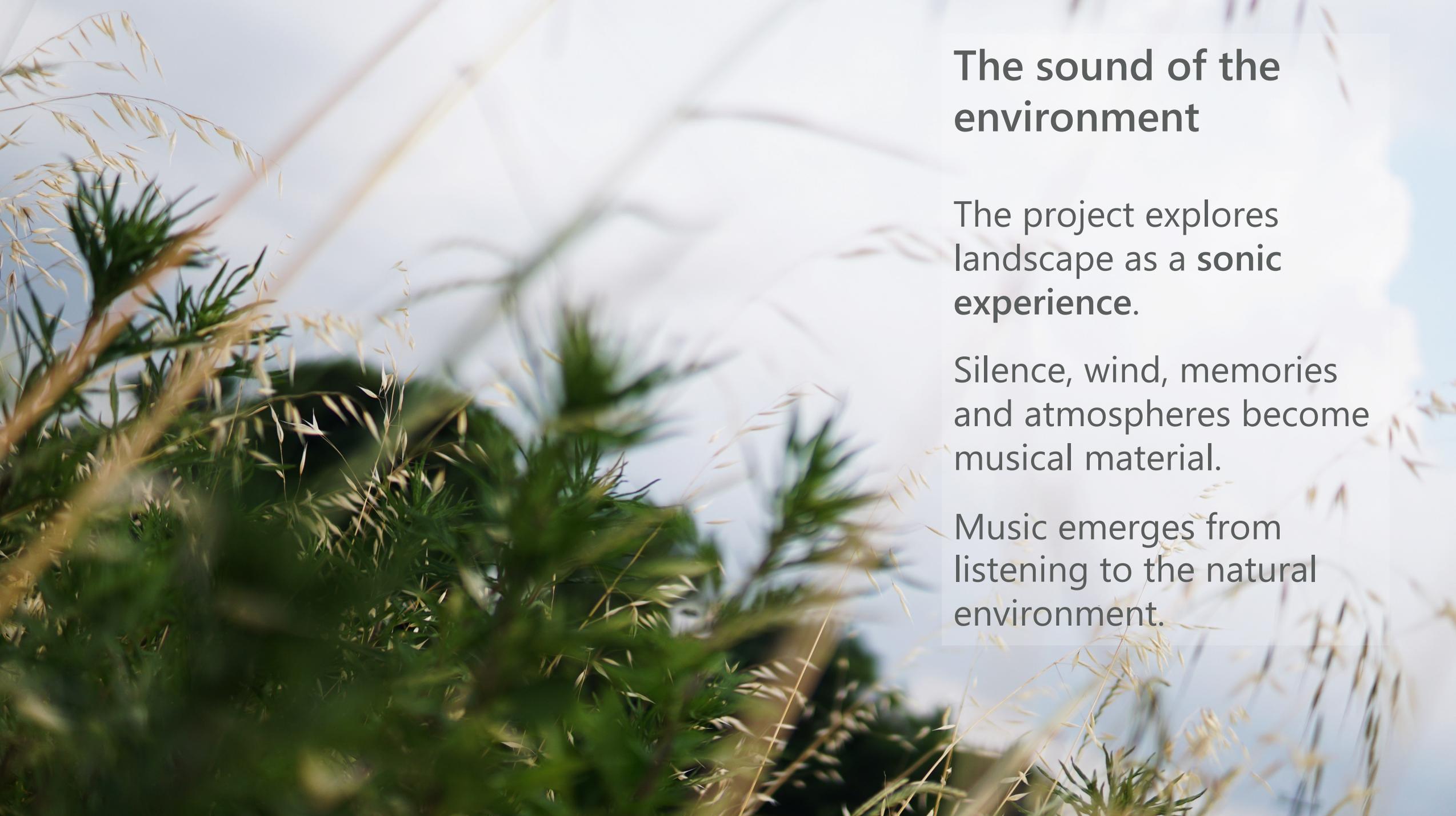
imagining the music that could arise from silence, wind and the atmospheres of a place.

## A dialogue between cultures

East–West is a musical dialogue between piano and bamboo flute.

An encounter between **East and West**, where two musical traditions listen to each other through the sounds of nature.





## The sound of the environment

The project explores landscape as a **sonic experience**.

Silence, wind, memories and atmospheres become musical material.

Music emerges from listening to the natural environment.

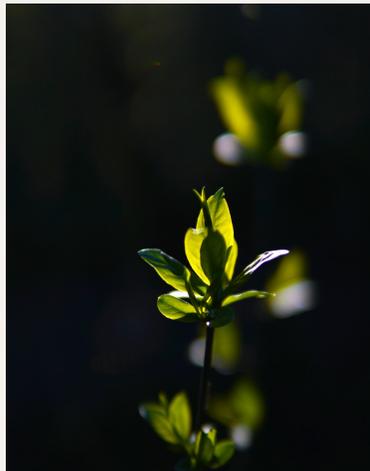
# Five dimensions of the landscape

Every place can be experienced through different dimensions of listening. In the **East–West** project, the landscape becomes a sensory journey articulated in five dimensions:

Space



Time



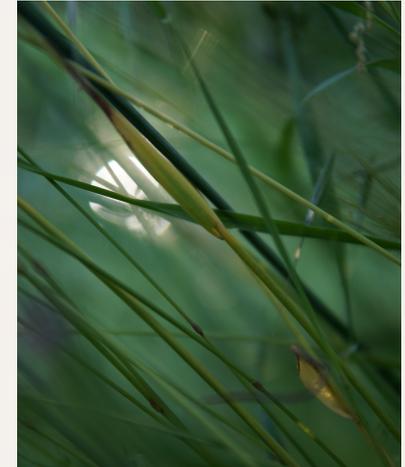
Energy



Memory



Connection



Five different ways to perceive and experience a place.



## Landscape as a musical journey

In **East–West**, these dimensions become the **phases of the concert**.

The music guides the audience through a listening journey in which the place becomes part of the artistic experience.

Each phase explores a different relationship between **sound, space and perception**.

# The five phases of the concert

## 1 — Space

Listening to the environment

## 2 — Time

The rhythm and breathing of music

## 3 — Energy

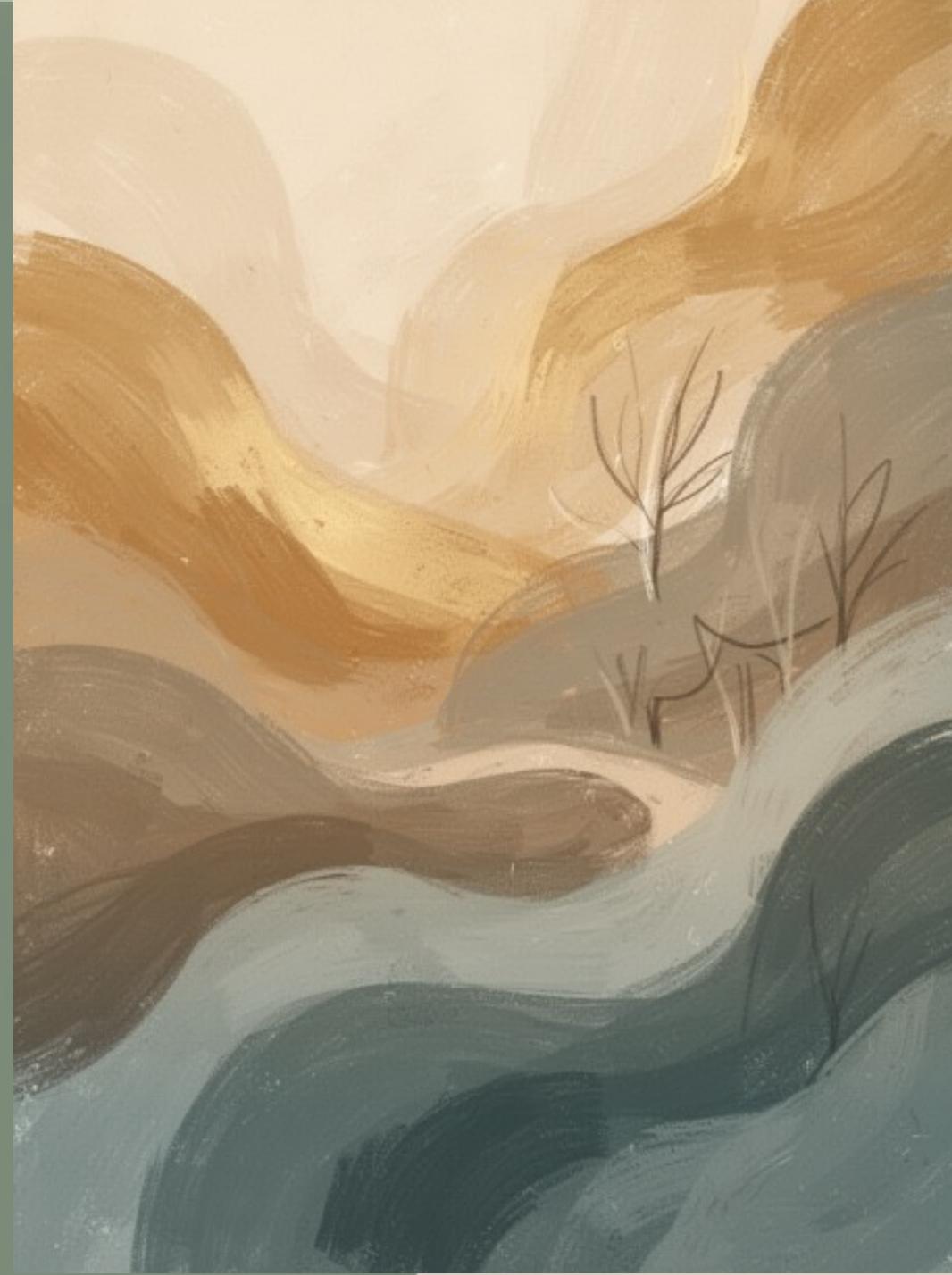
Movement, vibration and sonic intensity

## 4 — Memory

Tradition, history and cultural identity

## 5 — Connection

Music as a space of encounter between people and cultures



# The sound of a place

The concert combines:

- piano
- bamboo flute
- ambient soundscapes

Music develops between **composition and improvisation**, creating a dialogue between instruments, space and nature.



# The artists

## Guo Yue

One of the world's leading performers of the **dizi** and **bawu**, traditional Chinese flutes.

He has collaborated with artists such as Peter Gabriel, Joe Cocker and David Byrne, and performed on the soundtrack of *The Last Emperor*, the Oscar-winning film by Bernardo Bertolucci..

<https://realworldrecords.com/artists/guo-yue/>

## Giovanni Sarani

Italian pianist and composer.

His work explores ethnic, ambient and contemporary music, focusing on **time, silence and listening**.

He has developed musical projects for theatres, natural environments and culturally significant places.

<https://giovannisarani.com/>





## A Project of Cultural Dialogue

**East–West** brings together music, nature and cultural identity.

Through the encounter between different musical traditions, the project creates a space of dialogue between East and West.

The project promotes:

- dialogue between cultures
- attentive listening to the environment
- the relationship between music and place

## A Listening Experience

East–West is not only a concert.  
It is a listening experience that invites the  
audience to perceive space in a new way.

Music, environment and human presence  
meet in a shared journey between sound,  
culture and connection.





## EAST–WEST

Music, landscape  
and a meeting of  
cultures

More info:

<https://giovannisarani.com/eastwest/>